



# The integrated natural sciences approaches to the protection of medieval ruins

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# Introduction

Medieval ruins are considered as important architectural and cultural monuments and heritage

- not only for their landscape position as a dominant of the region
- also as integral part of cultural awareness of inhabitants

often the objects with high natural value

At first is necessary to get informations about the **position of the building in the country**, to know the characteristics of the background of the monument:

- what type of rocks/soils forms the ground under the walls,
- risk of landslide,
- earthquakes,
- volcanic activity,
- floods.



Very important is to know the **state of statics** and about **the state of roofing**.



The next step is to **study the building material:**

1. types of rocks, bricks, wooden and metal structures etc.
2. determine the state of the building material:  
if and how seriously is damaged,  
weathered etc.



For suitable recovery of the building needs one to know the **source of the building material**, e.g. of the bricks or rocks.

In case of **bricks** is suitable to use bricks made from the same clay material and by same technology.

In case of **stone material** is necessary to know the source of the rocks.

We need also informations about  
the type and composition of mortar,  
plaster coating,  
external rendering, etc.

and know, how the interaction of mortar,  
plaster coating, external rendering with  
building material (bricks, stone, wood etc.).

It is important also know if the building is attacked by some **chemical** (acidity, carbonation, salinization, oxidation, capillary action...)

or **biological factors** (fungi, cyanobacteries, lichens, moss, vascular plants).



# Chemical factors





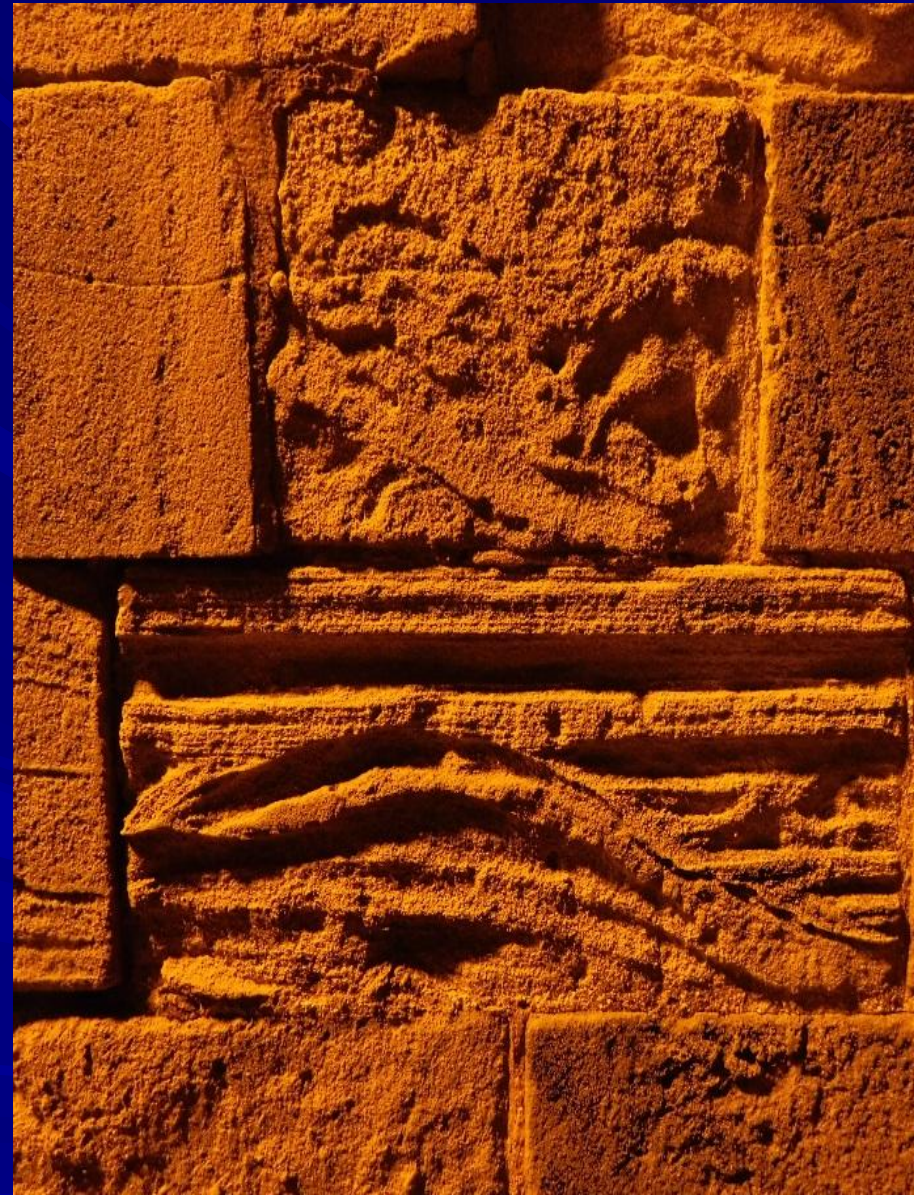
# Water from various sources:

rain, fog, floods, surface water,  
groundwater, capillary action,  
moisten,  
destabilization of foundations,  
leaching of some wall components,  
damage of roofs,  
leaking of interior,  
destruction of external and internal  
rendering etc.

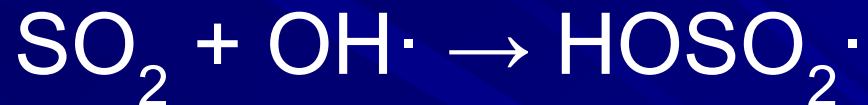


## Acid rain

acids have a dissolving, leaching and corrosive effect on rocks (first of all on limestone/marble), bricks, concrete and lot of other building materials.



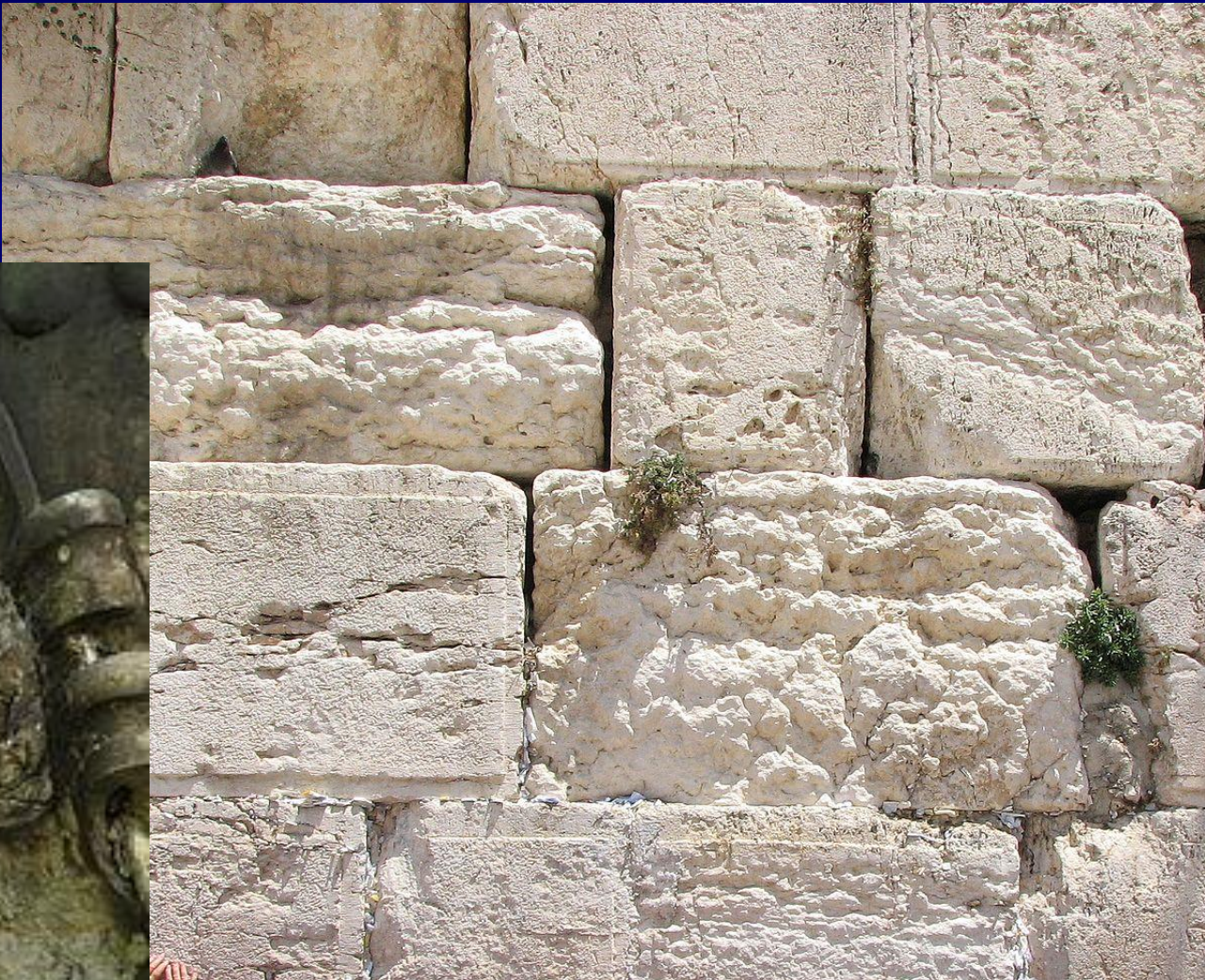
Patterns of acid rain on sandstone



in the presence of water,  $\text{SO}_3$  is converted to sulfuric acid:









**Presence of iron sulphides** in the rocks in building material (e.g. rocks or concrete) or in rocks underneath buildings.

Moisture in connection with air oxygen may cause decomposition of the sulphides and formation of sulfuric acid.

**Carbonatation** may influence the quality of the building material (mainly of concrete or cement).





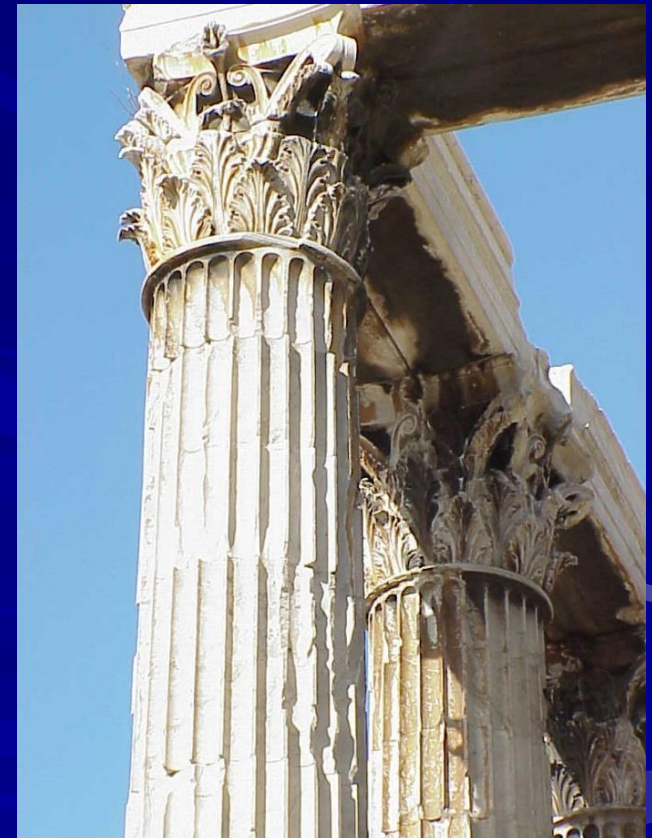
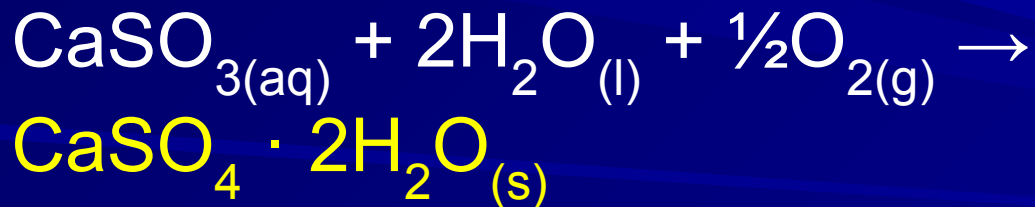
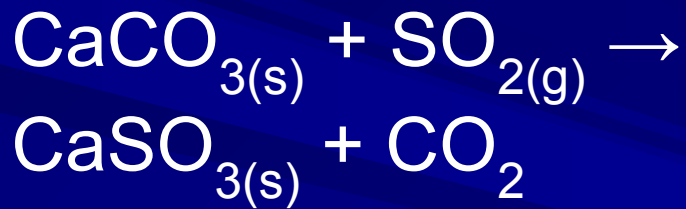
## Efflorescence

various salts, transported by wind and water droplets on the surface of the building materials, as well as the **capillary action** forms powerful minerals which are able cause great problems.



Patterns of efflorescence both on rocks and on mortar

**Sulfur dioxide** –  $\text{SO}_2$  – often cause on the surface of buildings is a **black crust composed of gypsum**, as a result of the reaction between calcite, water and sulfuric acid.





# Fire and soot contamination

is able effect  
secondary damage  
possible due to the  
acidic nature of soot  
(discoloration,  
corrosion...)







# BIOLOGICAL FACTORS

- Medieval ruins are anthropogenic habitats in which many species of **plants** and **animals** find suitable living conditions
  - specific ecological conditions
    - rock substrate, shallow soil, slopes orientation, slope terrain, evaporation of water...
- The subject of biological research has been since the 18th century (flora and fauna, then ecology)

# Medieval Ruins and Biodiversity

The vegetation and local environmental conditions within individual sites are generally highly variable

- small area and a variety of habitats:
- clumps of trees or shrubs, xerothermic grassland, arable field, ruderal habitat, meadow, moat (filled with water all the time or only periodically wet), and/or walls (of a castle) with some plants growing on them.



**Monastery Bzovík, Slovakia**



# Medieval Ruins and Biodiversity

- The ruins were reported as refuges of many **rare and endangered species...**
- ...as well as habitats and centers of spread of synanthropic species, esp. **alien invasive species**
- Conservation and restoration of the ruins alter the local flora and fauna by increasing of plant species number (**25 – 30 % of new species after restoration**).
- for comparison research before restoration is very important

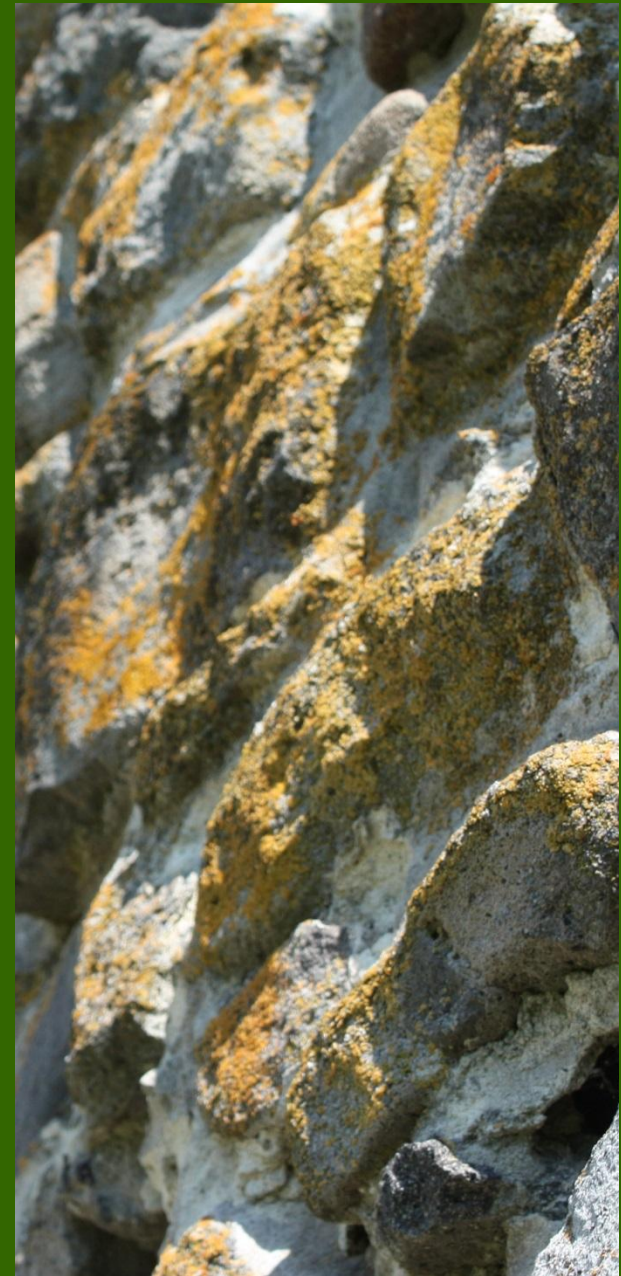






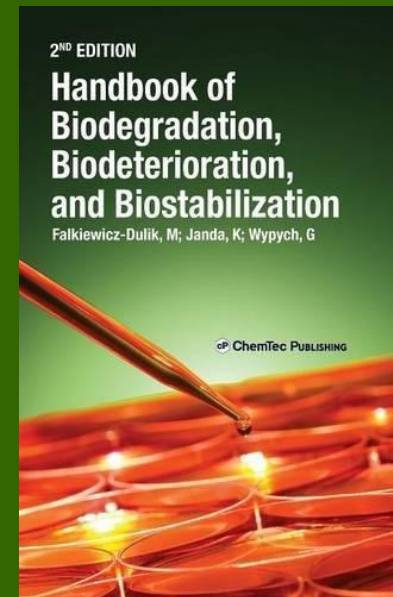
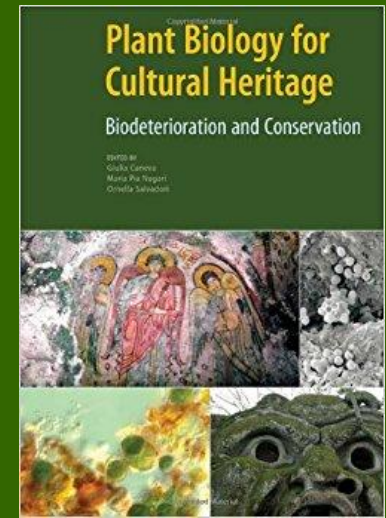
# ...and it is not all

- **non-vascular plants (cyanobacteria, algae, bryophytes), fungi and lichens**
    - the first colonizers
    - the first producers of biomass and secondary metabolites
    - biopathologist of ruins
- biocorrosion, biodeterioration, bioreceptivity, bioerosion, bioabrasion, biodeformation...



# HOW TO INTERPRET BIOLOGICAL DATA?

- to evaluate the risks
  - fires
    - sites with high abundance of woody plants
  - disruption masonry
  - high values of synanthropization and apophytization
    - negative impacts on biodiversity and aesthetics
  - occurrence of invasive taxa
  - acidification, etc.
- to evaluate the natural richness, values
  - rare, endangered, endemic, protected species



# Management

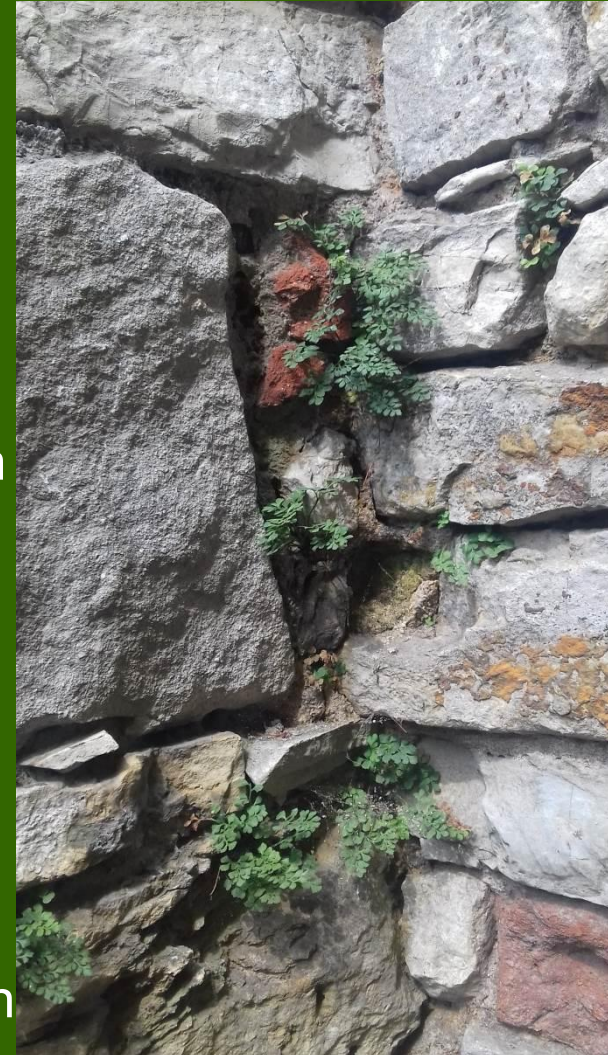
The most effective measure is the regular care of vegetation

## VASCULAR PLANTS

- by mowing, removal of trees and shrubs or by grazing small herds of sheep, cows or goats in view of the risk of higher nutrient accumulation in the soil.
- biological competition between the species

## NON-VASCULAR PLANTS (BIOFILMS)

- mechanically, physical-mechanically, chemically (biocidal agents)
- it is important to know the character of vegetation
- liquidation must not lead to the loss of material of ruins





# Management





# Management



# Conclusion

Scientific knowledge, technological innovation and the development of new materials will provide useful tools for stakeholders to apply effective strategies and to plan on time proper preventive conservation measurements to improve the condition of the ruins and enjoyment of cultural heritage.

... not forgetting an integrated and holistic approach to protecting (not only) cultural heritage

Thank you for your attention



